

Welcome to Vitamin [Online] Gallery's latest contribution to the World Wide Web: **Hans Kreiner's** new exhibition, ***Magenta Ducks***

Those familiar with Hans Kreiner's oeuvre will know his precise cut-outs in paper, plastic, and other materials, including those exhibited last year, in Smogflowers, at The Park's Elbow Room. Many would also recall his performance art, and his video and film work screened in various SALA Festival "Moving Images" programs.

Much of Kreiner's work has a pop feel - almost anti-theory in its lack of self-consciousness. But the works are always full of meaning, not easily translated into words, like real art always is, and have the stamp of an artist continuing to develop his own visual language within an individual approach to creativity.

In *Magenta Ducks*, the artist has used his computer mouse as a drawing tool, and digital media to draft his imagery in a looser, more spontaneous way, than his better-known intricate scalpel work. His childlike drawings, ideas reduced to a colourful line, and the bright colours used, create a sense of pathos that can sometimes be missed in more labour-intensive work.



The connections with previous work are still there in the line based graphics and colour schemes of the new computer drawings/paintings. There is a sense of drama in the computer works, along with an underlying sense of the absurd: We discover happy families, happy ducks, a mythical whale in a marina, a psychedelic deer in search of Nirvana and other digital adventures in imagery.

Magenta Ducks was the result of seeing the benefit of things that could be produced in low res files and then be sent out, or downloaded, via the Ethernet. Having been created in digital space, it is fitting that the new works will have their first outing, not as printouts of variable sizes, but as compressed digital documents, 'thumbnails'. Single click or double click. Enjoy.

Shaw Hendry