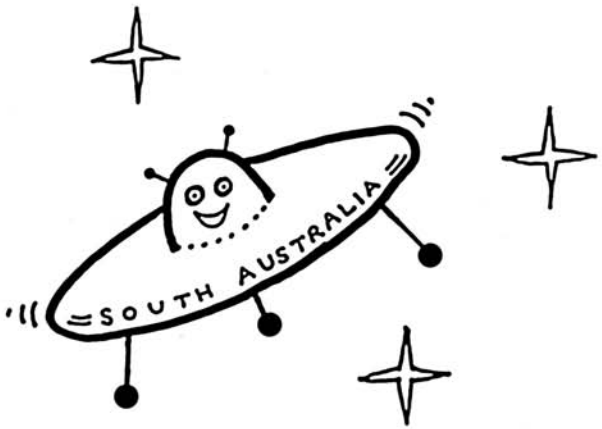
VITAMIN

MAY CONTAIN TRACES OF VISUAL CULTURE

DECEMBER 2007

free



IT'S...

THE VITAMIN INDEX

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VITAMIN

THE INDEX - DECEMBER 2007

Shaw Hendry
Editor

Dianne Longley
Layout

The Vitamin Archive is assisted by Arts SA:
www.vitaminarchive.com

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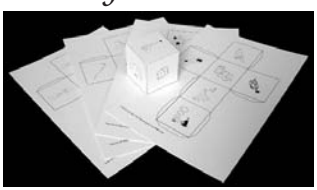
Insert art: by ROY ANANDA



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VITAMIN

MAY CONTAIN TRACES OF VISUAL CULTURE

THE INDEX DECEMBER 2007

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ALL YOUR BASE ARE BELONG TO US

The Open House:

Some people say you can discover something about the compiler of an index from the index that they have compiled: An index might therefore be a kind of puzzle.

I know a bit about puzzles having spent years creating them. My puzzles were published (mostly in the form of crossword quizzes, but also as visual puzzles) in The Advertiser, The Age, and various other places.

The Vitamin Index shouldn't be too puzzling though. It was planned from the beginning as an adjunct to the Episodes. The Index was going to occur somewhere in the middle and then be regularly updated, but nothing ever goes to plan.

Thirteen Episodes were produced along with a website and an online gallery. Hundreds of people were involved in the many aspects of the project. Vitamin was intended as an Open House to the diversity and brilliance of South Australian visual artists. It was a privilege to have been the organiser and editor.

It was what it was: One Big Happy Family.

.....

Boys and Girls:

The past has a coherency that the present lacks. With the passage of time, you can build narrative structures around the events and experiences of your life. We incorporate these narratives into our versions of who we are. This is how we make sense of the world.

Remember when you were sailing along just fine? You'd even had a little success. But then it went. You hadn't used the regulation

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brush strokes and so, straight away, the Superior Squad decided to revoke your gang membership. What did you do?

You are, without a doubt, the thing that you *are*. The people with whom you come into contact may attempt to reinforce or refute your sense of self. This should tell you that others are dangerous. Maybe you should choose your travelling companions wisely. There is nothing to be gained from humouring compassionless farts in the hope that they will smile upon you or your career; and yet the art-world thrives on that kind of behaviour.

The substance of the 'Art World' is us - people interacting. Vote with your feet: If a particular gallery or gang doesn't fulfil your needs, please find one that will.

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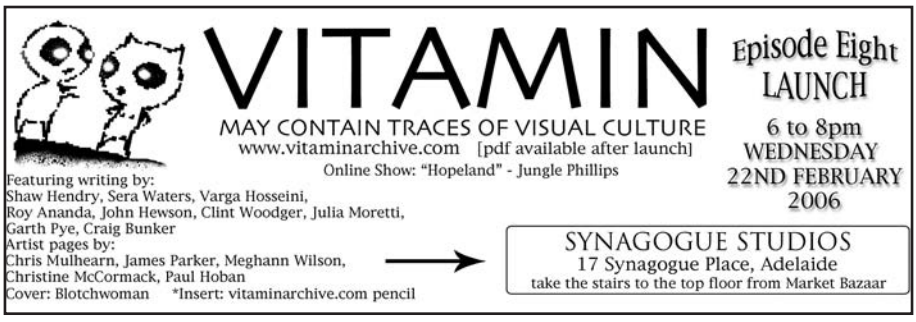

The Perilous Pastime:

Contributors to Vitamin, despite my protestations, did mostly as they pleased. The writing was supposed to relate to South Australian art or visual culture, but didn't always. I said to the writers; "write about something you actually care about and you won't go wrong".

People used to say that Vitamin was the only art publication they read from cover to cover. This may have been because the writing wasn't just fill – it was written to be *read*.

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Publishing is a difficult and perilous hobby. It turned out there wasn't too much that couldn't go wrong. Each episode had its dramas. We usually went right down to the wire; tragedy was sometimes averted by only minutes. Every launch was a recovery party.

Last year, when I was sick with cancer, Bridget Currie and then Sera Waters stepped in as Celebrity Editors (Ep10 and Ep11). They were the best Celebrity Editors I ever met.

Layout is hundreds of digital links composing a master file. Until it is converted into a pdf, it is a semi-fluid thing: Once the structure is completed, work still continues on the images, the proofing, and all sorts of other things. I usually completed final proofing about half an hour before I dropped the file off to be printed. I'd then sleep for an hour or so before riding my bicycle in to the Art School.

The publication was originally laid out in 'PageMaker', but a terrible event encouraged us to embrace 'InDesign': Episode Seven was laid out in its entirety twice; once by Sera Waters, and once by Dianne Longley. We had stayed up all morning trying to save the document. But nothing could be done. As one link was repaired, we'd lose another. It was crushing, four days before an advertised launch, to begin layout again from scratch.

All without a safety net.

.....

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The Art Game:

Many of my friends say, “Art is a Game”. But I think that Art is a *Practice*. Either way, don’t you think you should make it with your heart?

Art making is ‘outer directed’ behaviour; in the art transaction there is a ‘giver’ and a ‘receiver’.

There are those who are tillers of the earth, and those who are artists: Both professions are transformative and both will get your hands dirty.

Visual art is much less accurate than words, but provides for infinite possibilities.

You will find magazines from time to time claiming to have the good oil on what art is and where you might find it. But creativity is an adventure best undertaken on your own terms.

The most interesting artists speak in their own voice.

Blessed are those who create without the need of approval.

.....

Merchandise:

Social artifacts are so interesting. I don’t have an art rationale, but from time to time I feel compelled to make give-away items for exhibitions and have extended that practice to Vitamin.

If you don’t have any Vitamin merchandise, then it’s probably because you are very sad and lonely.

Give me a call; I still have a T-shirt in your size.

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Vitamin [Online] Gallery: www.vitaminarchive.com

Our latest transmission to the World-Wide-Web, broadcast unadulterated from Vitamin Headquarters in beautiful light industrial Welland, is Josh 2000's amazing "Whales and Robots". See it, or die.

The Internet, being what it is, transmits our goodwill, without discrimination, around the globe and indeed into outer-space. More interesting shows are planned.

There are various kinds of galleries; artist-run, commercial, publicly assisted. What do you suppose the numbers are that generally walk through a gallery's doors? The electronic statistics captured by the Archive (usage, not user identities) indicate that more people will see your work at the Vitamin Archive than in many conventional spaces.

None of the Vitamin [Online] Gallery's exhibitions have been reviewed by the Yellow Press. Considering the calibre of the artists exhibiting and the quality of original work exhibited, this is perplexing.

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The Vitamin [Online] Gallery is free to exhibitors. From time to time sales are generated, but no commissions are taken (nor will there ever be).

Although the Fogies (some fresh out of Art School) don't see the Internet as a legitimate place for ideas and their dissemination, I predict that, in the future, online exhibitions will be taken as seriously as 'real-world' exhibitions.

.....

White-Anting:

Early one morning - it was so long ago, sideburns were still called 'sidies' - the clock had just struck 5:28am - it might have been a Thursday, I don't know - I was awoken by a loud crash in the lounge room. I got up to find out what it was, and to my surprise found a significant portion of the ceiling on the floor. Dust had filled the room but, in the fog, I could see that a large part of the debris had landed on my direct-drive moving-coil-cartridge Pioneer turntable. On that cold morning, a particularly rare vinyl recording was taken from us. This was my introduction to white ants, and to the trouble they can cause.

White ants do their best work in the dark, largely unnoticed. They can do irreparable damage if you don't spot them in time. They're the worst thing about the creative arts, don't you think?

.....

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Honey Bees:

The best honey in the world comes from Kangaroo Island. It has even more UMF units than the nectar of New Zealand. Kangaroo Island honey is also a rare honey because the formerly European bees that make it are extinct in their Homeland.

Isn't nature funny?

You won't see too many male bees, although they do exist. Bees improved upon 'gender equity' by becoming a sisterhood.

A long time back, I made a bee for the Beehive Corner. The Adelaide City Council commissioned me to design it, but I tendered with two different companies for the right to actually make it.

Glen Petman of Finecast Foundry

I had already made all the masters for the acanthus leaves, eggs in cups, curly bits, and so on, for the rebirth of that building. But the new bee was the *thing*. Although the design was original (in fact no image of the previous bee exists), the Department for the Arts considers it neither art nor craft.

One day, I saw a child point it out to their mother, and then I thought it was the best thing I ever did.

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Probability Ratios:

Cancer is a very difficult thing to turn around: If you are planning to get it, try to get diagnosed before it has metastasized.

I've been forced to a threshold.

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I am having alternative treatments. I meditate several times a day. I'm doing what I can. My body will repair itself, or it won't.

I will take it as it comes.

If at some time in the future, you remark that I have 'lost' my 'brave battle with cancer', I will be sending a mystical spirit your way to mystically kick your arse.

.....

Gigland:

My ears are still ringing.

The leads had to be plugged in right: Curly lead from the bass, straight leads from the DI to the PA and the amps. Good side-fill and fold-back, and I was in heaven. It was the best I ever felt.

People who think bands are easy should try lugging 45s and W bins down a fire escape at 4 in the morning.

A typical gig is three hours. That's really three 40-minute sets. Because we didn't like playing for free, we'd finish a few minutes early so that we could fit in a fake encore. Most encores are engineered. This is a sad fact about the art of performance.

The author circa 1988 [photo by Karen Taylor]

I don't think I will ever perform again, but I've bought a recording unit and plan to use it. I'm thinking there are so many visual artists I know that share my love of music. So that's one of my next projects: Vitamin Records and Tapes.

.....

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Venice at its Zenith:

What about that dream you told me about, when Saatchi and Saatchi came to your show and bought the whole thing?

Venice at its zenith had less than 350,000 inhabitants. Adelaide, right now has about 1,138,800 people.

This is where you are. You don't have to be anywhere else to make good art.

Episode Six launch Blue Pony Studio [photo by Craigh Marsden]

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Breached:

Your time is yours to waste, or utilise.

Those who get involved suffer fewer injuries than those who stand on the sidelines.

The Index will be rolling off the photocopiers soon enough and the air will smell like ozone.

The last step is the most difficult.

It's too late to stop us.

Yours sincerely,

Shaw Hendry
Chairman of Vitamin Records and Tapes

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Notes on the Index

Method: A manual reading and listing of people, places, and ideas found in the Episodes.

Not all proper nouns occurring in the Episodes made the Index. Indexing is not a science. In the interest of clarity, next to the page listings I have in brackets what that listing is for. For instance, it may be an article, or an image, or it may simply be a reference (written as 'ref.'). All written pieces are referred to as 'article' or 'poetry'.

Images are listed by title only when they appear on artist pages, otherwise, just the word 'image'. Where the word 'image' appears in brackets, it refers to photographs or artwork by that person. Use of capitals in titles or names is consistent with the intentions of the artists involved. 'Ep' means 'Episode'. Episode One, page two, is written in the Index as 'Ep1.2'. Episode One, pages 6 to 8 is written as Ep1.6-8.

THE INDEX

A

A = 440 Ep9.2 (ref.) [440 Hertz is the agreed international standard for the frequency of the note 'A' above middle C. In other words, 440Hz is a tuning reference.]

Abdulla, Ian Ep13.20-22 (subject of article & images)

Adelaide Biennial (of Australian Art) Ep1.6-8 (2004 Biennial & images); Ep9.7 (2006 Biennial ref.); Ep9.22-25 (2006 Biennial & images); Ep10.24 (ref.)

Akira Akira Ep1.13 "Gone in Three Seconds" (article); Ep4.9 (that's Akira with the white wig); Ep7.8 "From the Spillberg Series" (image); Ep8.10 (ref.); Episode Ten cover art; Ep10.4-5 "Ah!!! Kang tong!!!" (article)

Adelaide Central Gallery Ep3.29 (ref.); Ep6.18 (ref.); Ep8.2 (ref.); Ep10.25 (ref.); Ep11.11 (ref.); Ep12.16 (ref.)

Adele Boag Gallery Ep7.27 (ref.)

Aerfeldt, Christine Ep6.22 (image); Ep9.17 "The two ladylike ladies (with curly hair) preen their pretty brown horse (with curly hair)" (image)

All Your Base Are Belong to Us Title of the Vitamin Index editorial. The phrase is famous as a bad translation used in the intro of "Zero Wing" (a Sega Mega Drive game) popular in 2001.

"Hexagonal Signs", Akira Akira, 2007

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Ally McBeal [popular TV show] Ep9.7 (ref.)

amira.h. [aka Amira Hajar] Ep10.28 (as Amira Hajar); Ep11.19 "validation by survey" (image); Ep12.14-15 (subject of interview & images)

Andrae, Craig Ep9.14-15 (ref. & image)

Andrew, Brook Ep9.23-24 (ref. & image)

Anima Gallery Ep8.2 (ref.) see also Steele

Ansell, Greg Ep6.26 (ref.)

Ananda, Roy Ep1.14-15 "Thousand Fold" (images); Ep4.23 (ref. & image); Ep6.28 "Exercises for Sculptors" (poetry); Ep8.14-15 "Invincible Ink" (article); Ep8.10-12 (ref. image); Ep11.14-15 "Hold Fast" (article); Ep13.9 (ref. & image); Vitamin Index insert art

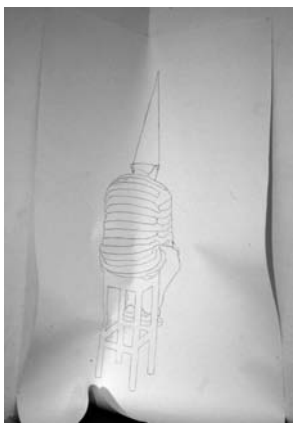
Archer, David Ep4.17 "She Lives - in a Shell" (image); Ep6.18-19 "Archer's Arcadia" (article including images)

Art Gallery of SA Ep1.6 (ref.); Ep2.4 (ref.); Ep4.10 (ref.); Ep6.7 (ref.); Ep6.15 (ref.); Ep11.10 (ref.); Ep13.4 (ref.); Ep13.6-7 (ref.)

Art Practice Ep2.3 (participation)

Assad Salha, Neville Ep7.17 (ref.)

Atkinson, Marea Ep10.9 (ref.)



"Untitled", Roy Ananda, 2007

B

Banjo Ep1.3 (tablature for "Foggy Mountain Breakdown"); Ep3.3 ('Banjo' the irritating mascot)

Barling, Bianca Ep4.9 "Forever" (DVD stills): Ep11.9 (ref.)

Bauer, Frank, Ep9.25 (image)

Bell Bird [popular TV show] Ep10.12 (ref.)

Bence, Kristen Ep12.28-29 (launch pictures)

Benda, Victoria Kate Ep1.29 "Once Removed" (image)

Bennett, Gordon Ep2.16-19 (subject of article/review with images);

Best, Andrew Ep1.20-22 "Matthew Bradley GIANT" (interview); Ep2.6 (ref.); Ep2.28 (ref); Ep3.22-23 (exhibition with Bridget Currie with image); Ep5.25 (ref. & image); Ep8.10 (ref.); Ep11.26-27 (subject of interview & image)

Bezor, Annette Ep4.15 (ref.)

Bisetto, Gabriella Ep13.27 "The Ocean Within" (image)

Blake, Gavin Episode Seven insert art - "subversive/and wayward"; Ep8.29 (ref.); Ep9.18 "heaven" & "out to sea" (images)

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Blotchwoman Friend and confidant of Sarah CrowEST; Ep1.26-27 (images); Episode Eight cover art

Boetti, Alighiero Ep4.20 (ref. & image)

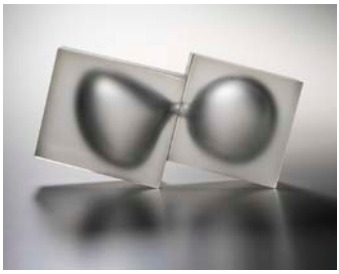
Bonython-Meadmore (gallery) Ep8.2 (ref.)

Botanical Gardens of Sunny Adelaide Ep7.2-4 (article about)

Bowers, Stephen Ep7.17 (ref.)

Bradley, Matthew Ep1.20-22 (interview and images); Ep5.25 (ref. & image)

Brady, Vanessa Ep4.21 "Femme" (image)



"Exchange #7", Gabriella Bisetto, 2007

Brain freeze Ep3.3 (the result of consuming a slush puppy too fast)

Buchan, Tamzin Ep6.29 (launch pictures); Ep11.16-18 "The time you enjoy wasting is not wasted time" (article)

Buddha Ep10.14-15

Bunker, Craig Ep2.7 "Sub Creatures" (image); Ep6.26 "be,twixt" (review); Ep7.19 "Nicholas Folland" (review); Ep8.27 "Bridget Currie" (review)

Burkholder, Dan Ep6.21 (ref.)

But-Husaim, Deidre Ep1.4-5 "Pulp Art"; Ep3.5 "Life in the Art Lane" (image); Episode Five Insert sticker art "Pollymorph 7"; Ep5.2-4 (subject of article & images); Ep10.11-12 (ref. & image)

C

CACSA [see Contemporary Art Centre of South Australia]

Calabretto, Sebastien Ep11.5 "Mechanics" (image)

Callen, Fran Ep4.5 "Jammin' at Markle's" (image); Ep7.9 "Cherry Hood" (review); Ep9.19 (ref. & image); Ep13.6-7 "Visual Culture" (article)

Campbell, Gary Ep10.9 (image)

Cancer Ep10.15 (article subject)

Carbone, Aurelia Ep11.9 (ref.)

Carew, Thomas Ep4.2 (quote)

"I wish you could exist to live on my planet", Deidre But-Husaim, 2006

Carson, Steven Ep11.13 "Modest Seaford house with roller shutters and Xmas star - evening view" (image); Ep13.9-10 (ref. & image)

Centre for Creative Photography [Gavin Blake, Director] Ep8.28-29 (ref. & photographs)

Chandon, Sushi [associate of Sarah CrowEST] Ep10.23-25 "The Etiquette

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of Snacks" (article with Brianna Crakari)

Chapman, Leah — Ep5.20-21 "Cosmetic Cults" (article);

Cheerleading Award — Ep4.29 (Sera presented this rare award to Shaw at the launch of Ep3)

Christmas Beetles — Ep11.2-4 (ref. & images)

Coelho, Kirsten — Ep7.16-17 "Form and Surface" (article & images)

Colangelo, Antonio — Episode Five cover art

Colman, John — Ep10.12 (ref.)

Collett, Annabelle — Ep9.16 (ref.)

Contemporary Art Centre of South Australia [Aka "CAC", formerly "CAS" – "S for 'Society'] Ep1.20 (ref.); Ep1.25 (ref. as CAS); Ep2.5 (ref.); Ep3.16-17 (CAC publication, 'Broadsheet'); Ep4.7 (ref.); Ep6.26 (ref.); Ep8.10 (ref.)

Cooks of Burgherland, The — Ep6.3 (An allegory the Editor claims to have written)

Coolio — Ep13.14 (quote)

Corrigan, Leigh — Ep3.13 "Variation No. 3" (images); Ep6.26 (ref. & image

Crakari, Brianna — [associate of Bridget Currie] Ep10.23-25 "The Etiquette of Snacks" (article with Sushi Chandon)

Crase, Stephanie — Ep10.6 "the hills have eyes" (image); Ep11.14 (image); Ep11.23-24 (ref.)

Croft, Brenda L. — Ep11.21 (ref.)

CrowEST, Sarah — (see also Blotchwoman) Ep1.26-27 "Art on the Streets" (article & images); Ep2.5 (ref.); Ep5.27 "Four Artworks" (images); Ep13.8&10 (ref. & image)

Cruickshank, Alan — Ep8.11 (picture credit); Ep11.9 (ref.)

Currie, Bridget — Ep2.28; Ep3.22-23 "Life at the Top" (article & image); Ep6.23 "To All the Children of the World" (image); Ep8.10 (ref.); Ep8.27 (subject of review & image); Episode Ten Celebrity Editor; Episode Ten insert art; Ep10.2-3 "The Frugal Life" (article); Ep11.28 (launch pictures); Ep11.29 (Shaw holding Bridget's Ep10 Vitamin launch flag)

curvySTARdesigns — Ep5.11-12 (ref. & images)

"Heavy Horse", Bridget Currie, 2007

D

Dady, Johnathan — Ep7.18 "Unknown Island" (image)

Daisy Chain — Ep10.14&16 (how to make one)

Davies, Hugh — Ep11.15 (image)

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Dawes, Debra Ep11.23 (ref. & image)

Dawson, Rebecca Ep1.9 "Captive Series" (image)

Deans, Kveta Ep10.25 (photograph); Ep10.29 (launch photographs)

Dearman, Andrew Ep2.26 "Untitled painting" (image); Ep3.14-15 "A Box of Tea" (article & images)

Degger, Brian Ep4.4 "25mm badges" (ref. & images)

Degrasi Junior High [popular TV show] Ep10.11 (ref.)

Derricourt, Marguerite Creator of the 'Mall's Pigs' Ep7.7 (ref.)

Derrida, Jacques Ep5.6-8 (Subject of article & images); Ep7.20 (ref.); Ep9.25 (quote); Ep12.23 (ref.)

"Cardboard Piano", Johnnie Dady, 2007

Dixon, Michelle Ep9.5 "My Brother the Gypsy" (image)

Dodd, James Ep13.19 "TXTKORE" (image)

Done, Ken Ep1.16 (ref.)

Donnellan, Sonia Ep7.14 (image)

Doughty-Garside, Angie Ep7.24-25 "Exhibition Etiquette" (article)

Dowie, John Ep7.7 (ref.)

Downes, Nancy Episode Two cover art; Ep2.12-14 "Well Call Me Stripy".

Downtown Art Space Ep2.28-29 (ref. & pictures); Ep6.17 (ref.); Ep 8.20-21 (subject of article & picture); Ep8.27 (ref.)

Dr. Who [popular TV show – everyone knows that Patrick Troughton was the best Doctor] Ep10.11 (ref.)

Dunstan, Don Ep3.27 (ref.)

E

EAF see Experimental Art Foundation

Electricity, Felicity Ep2.15 "Art Car" (image).

Engberg, Juliana Ep1.17 (ref.)

Episode Launches Ep1, Downtown Art Space, City; Ep2, Adelaide Central Gallery, Norwood; Ep3, S.A. School of Art Painting Courtyard, Ye Olde Underdale Campus; Ep4, First Street Artists' Studios, Brompton; Ep5, Hedgemaze Studios, Port Adelaide; Ep6, Blue Pony Studios, Stepney; Ep7, Gavin Blake's Centre for Creative

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Photography, Richmond; E8, Synagogue Studios, City; Ep9, TwinBee Studios, Payneham; Ep10, Picnic Launch, Bonython Park, Thebarton; Ep11, Central Studios, Grote St, City; Ep12, Gate 8 Studio, Phillips St., Thebarton; Ep13, Adele Boag Gallery, Unley; [The Vitamin Index was launched at Greenaway Art Gallery, Kent Town]

Epson inkjet printers — Ep6.20-22 (ref.)

Evans, Beth — Ep13.9-10 (ref. & image)

Experimenta – Vanishing Point — Ep13.6-7 (ref. & image)

Experimental Art Foundation — Ep7.11 (ref.); Ep7.19 (ref.); Ep8.2 (ref.); Ep10.25 (ref.)

F

Flaherty, Louise — Ep2.28 (ref.); Ep9.9 "Bird" (image); Ep10.11 (ref.)

Flanagan, Chris — Ep2.5-6 (ref. & images); Ep2.24-25 "Subterranean Schlock"

Flowers — Ep10.14-16 (subject of article)

Flugelman, Bert — Creator of the 'Mall's Balls' Ep7.6-7 (ref. & images)

Folland, Nicholas — Ep2.5 (ref.); Ep7.10-11 (ref. & images); Ep7.19 (review & images); Ep11.9 (ref.)

Frank, Dale — Ep4.15 (ref.); Ep13.4 (ref. & image)

Freney, Zoe — Ep9.27 "Crop" (image)

G

GAG — see Greenaway Art Gallery

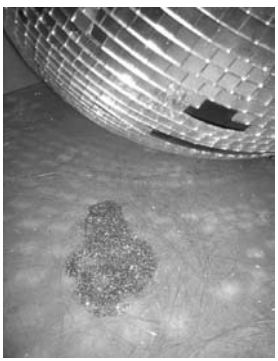
Giles, Tony — Ep13.17 (ref.)

Glattauer, Silvi — Ep6.21 (ref. & image)

Golden Age — [Golden Ages are traditionally discovered only once they have passed.] Ep8.2-3 (ref.)

Goldsworthy, Andy — Ep7.3 (ref.)

Graham, Romi — Ep10.27-28 "... has now left the building!" (article); Ep12.14-15 "I Loved You Before You Were Cool" (article); Ep13.9-10 (ref. & image); Ep13.14-15 "Someone Who Cares" (article & photograph)



"Space", Romi Graham, 2007

Grbich, Sascha — Ep9.16 (ref.)

Grauso, Frank — Ep4.15-16 (ref. & image)

Great Wave, the — Ep8.7-8 (ref.)

Greenaway Art Gallery — [Paul Greenaway, Director] Ep1.3 (ref.); Ep2.5 (ref.); Ep2.16 (ref.); Ep3.18 (ref.); Ep4.15 (ref.); Ep7.9 (ref.); Ep8.2 (ref.); Ep10.20 (ref.); 13.11 (ref.)

Greenberg, Clement — Ep6.12 (ref.); Ep9.22 (ref.)

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Grundy, Karina Ep3.18-20 (subject of review & images)

H

Hajar, Amira [see amira.h.]

Hamilton, Ian Ep9.14-16 (ref. & quote))

Hall, Fiona Ep6.7-8 (ref. & image); Ep8.8 (ref. & image); Ep11.23 (ref.)

Happy Penguin Ep1.11 (pic)

"Thirty-Three Releases (for that one moment of joy)", amira.h, 2007

Harmonica Ep9.2-4 (all you need to know); Ep10.29 (photos of people attempting to play 'Bee' brand harmonicas) [For the launch of Episode 9 at TwinBee studios, Shaw had bought a box of 'Bee' harmonicas to give away. These harmonicas turned out to be the crappiest harmonicas in all of history.]

Hart, Anton Ep8.10-11 (ref)

Haselton, Louise Ep5.13 "Untitled" (image); Ep10.26 "Nagaland #1" (image)

Hawking, Stephen Ep4.2 (Mattel toy)

Hendry, Shaw Editor and publisher of Vitamin. Episode One cover art; Ep1.2-3 "The Sound of History" (article); Ep2.2-3 "The Wide World Awaits" (article & images); Ep2.8-10 photographs of Brickworks Markets for Philip Hind's article; Ep2.28-29 "There's a Place Called 'Downtown'" (article); Episode Three cover art; Ep3.2-4 "Slush Puppies" (article & photographs of Royal Show); Ep3.25 "Vitamin Shop" (writing & images); Ep4.2-4 "All kinds of time" (article & images); Ep4.14-16 photographs for Sarah Quantrill's article; Ep4.23-24 (ref. & image); Ep4.29 (pic of Shaw with his cheerleading award); Ep5.2-4 "New Territories" (article); Ep5.28 "Episode Four Launch" (article); Episode Six cover art; Backing card for Ep6 insert art; Ep6.2-4 "The Pies of Adelaide" (article & pie photographs); Ep6.24 "Hossein Valamanesh" (review); Ep7.2-4 "Greetings from Sunny" (article & photographs); Ep7.14-15 "Transmission" (article); Episode Eight Insert Rainbow Pencil; Ep8.2-4 "Honey/Milkland" (article); Ep8..25 (photograph of Jungle); Ep8.28-29 "Big Wheel of Happiness" (article); Ep9.2-4 "A = 440" (article & photographs); Ep9.19 "Refraction" (article); Ep10.2-3 (ref.); Ep10.9 (ref.); Ep10.12 (ref.); Ep10.14-16 "Spring" (article & images); Ep11.2 (photo of Sera); Ep11.10-12 "A Cup of Tea" (article); Ep11.28 (launch pics); Episode Twelve insert tattoo; Ep12.2-3 "The Candy Isles" (article & images); Ep12.26-27 "Hans Kreiner - Magenta Ducks" (article); Episode Thirteen cover art; Ep13.2-3 "Episode the Last" (article & photographs); Ep13.9-10 (ref. & image); Ep13.28-30 "The Excellent Adventure" (article & photographs); The Index cover art; The Index pages 2-10 "All Your Base Art Belong To Us" (article)

Hennessey, Peter Ep10.18-21 (subject of article & images)

Herzfeld, Chris Ep1.24 (image)

Hewson, John Ep4.18-20 "Little Natural Ability" (article & report card); Ep6.14-16 "The Psychometry of Collecting" (article); Ep8.16-18 "Localism" (article); Ep8.28-29 (launch pictures); Ep9.14-16 "Palmer Biennial" (article & photographs);

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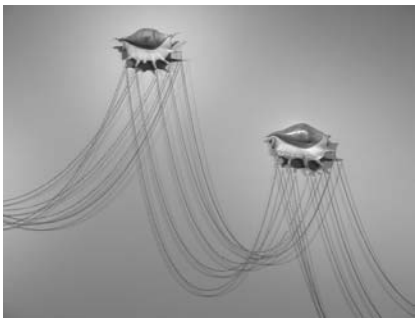
Ep9.28-29 (launch pictures); Ep12.10-13 "Localism - Art in Public Places" (article & photographs); Ep13/24-26 "Peace through the Arts" (article & photographs); Ep13.32-33 (launch pictures)

Hewitt, Lleyton Ep4.8 (ref. & image)

Hill Smith (gallery) Ep8.2 (ref.)

Hind, Philip Ep2.8-10 "First-Hand Experience" (article); Ep9.28-29 (launch pictures) [Philip took the shots that seem to have been taken from a helicopter, but which were in fact taken from the car park across the road.]



"Whatever this is that we are in, we are in it together ", Louise Haselton, 2007

Hirst, Damien Ep1.11 (ref.)

Hoban, Paul Episode Four cover art; Episode Five Insert badge art; Ep8.26 "from the 'Rounder' series" (image); Ep11.9 (ref. & image); Ep13.3 (image)

Hodgeman, Glenys Ep3.24 "Fool ('Greetings' series)" (image)

Hokusai, Katsushika Ep8.7 (ref. & image)

Hood, Cherry Ep7.9 (review & image)

Hosseini, Haniah Beloved of Varga: Ep13.33 (picture of, with Varga)

Hosseini, Varga Ep1.6-8 "Spaces and Spectres" (article/review); Ep2.16-19 "Ch-Ch-Ch-Changes" (article/review); Ep3.18-20 "Hourly Daily" (article/review); Ep4.10-12 "Australians in Hollywood" (article/review); Ep5.6-8 "Infinitely Deferred" (article); Ep6.10-12 "Mutant Medium" (article); Ep7.20-22 "In Circulation" (article); Ep8.10-12 "Show Me All the Rules (Guru), I Just Wanna Belong" (article); Ep9.22-25 "Monstrous Modernism" (article/review); Ep10.18-21 "Space Voyagers and Neonatal Nightmares: an Odyssey Into the Art of Peter Hennessey" (article); Ep11.20-22 "Back to the future: Writing, Art, the Self and the Other(s)" (article); Ep12.5 "Elegy for the City" (poetry); Ep12.20-23 "Unfinished Business: Sites and Spectres in the Art of Darren Siwes" (article); Ep13.4 "An Ode to Dale Frank" (poetry); Ep13.20-23 "The River – Memory, Forgetting and the Art of Ian Abdulla" (article)

"Little orange 2"
Michael Jeffery, 2006

Howl's Moving Castle Anime by Studio Ghibli. Ep7.12 (ref. & image)

Hughes, Robert Ep1.2 (ref.)

Hutchens, Cheryl Ep12.28-29 (launch pictures)

I

Iacobelli, Aldo Ep8.10&12 (ref)

Intelligent Life Ep2.2 (very rare)

Interferon Ep10.16 (ref.)

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iPod Ep9. (ref.); Ep9.6-8 (ref. & images)

Iron Chef [popular TV show] Ep10 cover art (ref.); Ep10.4-5 (ref.)

J

Jam Factory [supportive applied arts centre] Ep7.16 (ref.)

Jeffery, Michael When Michael heard about Shaw's predicament, he auctioned two of his paintings (the money was spent on alternative treatment)

Japanese Culture Ep8.6-8 (popularity of)

Johns, Greg Ep8.16-17 (quote, ref. & image); Ep9.14-16 (Greg has held two sculpture Biennials on his property at Palmer)

Jones, Deb Ep5.5 "Emotional Science" (image); Index page 1 design on ukulele

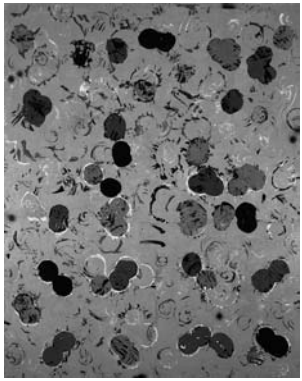
Jones, Philip Ep13.22 (ref.)

Jonsson, Ted Ep9.16 (image)

Josh 2000 aka 'J2K', 'J2ski'. Ep9.20 "Duty Now for the Future" (image); Ep10.10-11 (ref. & image); Episode Twelve cover art; Ep13.8&10 (ref. & image)

Judge, Melissa Ep8.17-18 (ref. & image)

Jungle Phillips [Mostly known as 'Jungle'.] Ep8.25 (article & photo)



"Grail, Log-Ons", Paul Hoban, 2007

K

Kafka, Franz Ep9.22 (ref. & quote)

Kaga, Takeshi [aka 'Chairman Kaga'] Ep10 cover art (ref.); Ep10.4-5 (ref.)

Kaldor, John [In 2003, the Art Gallery of SA exhibited his vast collection of contemporary art.] Ep6.8 (ref.); Ep6.15-16

Kalionis, Jennifer Ep11.9 "Mentor Mentored II" (review)

Kang Tong [brand of Thai Green Curry] Ep10.4-5 (ref.)

Karaoke [A hybrid Japanese/ English word, translatable as 'empty orchestra'. Popular mode of contemporary vocal expression.] Ep10.8 (ref.); Ep13.14-15 (ref.)

Karpany, Eileen Ep13.24-26 (ref. & images)

Kaurna (people) Ep12.21-22 (ref.); Ep13.24-25 (ref.)

"Crunk-itecture (suspended)", Hans Kreiner, 2007

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Kazimierczak, Penny Ep13.32-33 (launch pictures)

Kean, John Ep12.23 (quote)

Kelly, Mimi Ep4.9 (that's Mimi with the gun and high heals)

Kilmer, Joyce Famous for a poem in which he said "I think that I shall never see / a poem lovely as a tree". He wrote romantic poetry about nature. He was killed by a sniper's bullet a few months before the end of World War One. Ep6.2 (spoof quote of his poetry)

Kimber, Mark Ep1.2 (ref.); Ep11.9 (ref.)

Kobylecki, Marcin Ep6.5 "Harvest II" (image); Ep10.22 "hot chips" (image)

Koons, Jeff Ep6.7-8 (ref. & image); Ep11.18 (image)

Kreiner, Hans Ep2.27 "Universal Family Tree" (image); Ep6.26 (ref.); Ep7.18 (image); Episode Nine cover art; Ep12.26-27 (subject of article & images)

Kreckler, Derek Ep1.8 (ref.)

Kronos Quartet Ep13.29 (ref.)

Kuiper, Wil Ep8.17-18 (ref.)

Kuspit, Donald Ep6.11-12 (ref.)

Kutschbach, Michael Ep13.11 "elf farm rattle (no.1-5) & "otto made ned a motto" (image)

L

Lama Zopa Rinpoche [Spiritual leader of the Foundation for the Preservation of the Mahayana Tradition] Ep10.14 (ref.)

Launch Badge [Highly collectible, and free, it was only available at Episode launches] Ep8.28(ref. & image)

Launch Pictures All the Episode launches were photographed and the photos published in subsequent episodes (Ep1 launch pics were in Ep2 and so on, usually on page 28 or 29)

"Gesture", Dianne Longley, 2007

Launches see Episode Launches

Lehmann, Chelsea Ep 3 . 6 - 8 "Visual Delights" (article);

Lock, Christian Ep 5 . 2 6 "The Empire Strikes Back" (image); Ep6.10-12 (subject of article & images); Episode Nine Insert Art

Lollies Ep12.2-3 (all you need to know)

Longley, Dianne Provided computing assistance for all the episodes; Layout on Eps7/10/11/&13+Index (*Ep7 was laid out by both Sera Waters and Dianne

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Longley); Ep3.29 (launch pictures); Ep4.22-24 "Water, Fire, Darkness & Light" (article); Ep5.23 "Natural Selection" (image); Ep6.20-22 "Converging Technologies" (article); Ep7.27 (subject of review & image); Ep9.28 (launch pictures); Ep10.2-3 (ref.); Ep10.29 (launch pictures); Ep11.28 (launch pictures); Ep12.16-18 (subject of article); Ep13.8-10 "Cake" (article); Ep13.32-33 (launch pictures)

Lorraine, Sue — Ep6.27 "Unnatural Selection" (image)

Lost in Space — [popular TV show] Ep10.11 (ref.)

Love — Ep12.6-8 (subject of article)

M

McCann, Anita — Ep10.28 (image)

McCormack, Christine — Ep3.26-28 "Disaster Mode" (article); Ep4.22 (reference)

MacDonald, Logan — Ep12.4 "Fracture" (image)

McElwee, Rachel — Ep10.8-10 "Is the Port Happening?" (article); Episode Eleven cover art

McFarland, Ian — Ep13.5 "Red Star" (image)

McGray, Douglas — Ep8.7 (ref.)

McKay, Peter — Ep5.16-18 "Pragmatism" (article); Ep6.17 (subject of review & images)

Magic ride token

McLean, Ian — Ep2.18 (ref. & quotes)

Magic Mountain — Ep 2.6 Mythical amusement arcade once situated at Glenelg (ref. & image)

Malevich, Kazimir — Ep9.24 (ref.)

Marsden, Craigh — Ep4.22-23 (ref.); Ep5.28-29 (launch pictures); Ep13.13 "Terra" (image); The Index (launch pictures)

Matthews, Leslie — Ep12.9 "My Pleasures, are Menagerie" (image)

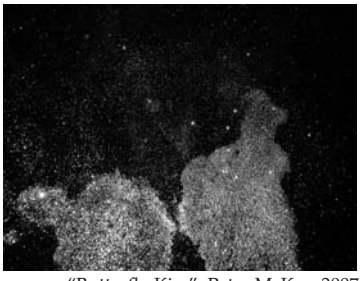
Mercedes, Gretchen — Ep8.10-11 (ref.)

Mehran, Abbas — Ep13.16 "Laili Va Majnoon" (image)

Michael, Linda — Ep9.22-25 (ref. and quotes)

Milisits, Vili — Ep6.3 (Pie Master)

Miller, Viv — Ep5.24 (ref. & image)


"Butterfly Kiss", Peter McKay, 2007

Millner, Jacqueline — Ep3.16-17 (ref.)

Moffatt, Tracey — Ep1.6 (ref.)

Mooney, Claire — Ep5.24 (ref. & image)

Moretti, Julia — Ep8.22-24 "Pasta and Penance" (article & images); Ep13.8-9 (ref. & image)

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Moskwa, Kate — Ep11.23-25 “Persistence is futile?” (article & list)

Mount, Nick — Ep7.11 (ref. & image)

Moore, Tom (image & prose) — Ep6.9 “Lapped” (image); Ep9.21 “Torpedo Shark”

Mulhearn, Chris — Ep8.5 “Australia: Bushfire” (image)

Murakami, Takashi — Ep1.16-18 (ref. and images)

Murphy, Linda Lou — Ep13.31 “drawing threads” (image)

Music — Ep1.3 (banjo tab for “Foggy Mountain Breakdown”); Ep4.3 (playing); Ep4.5 (musicians); Ep5.29 (harmonica reference); Ep8.3 (songs about Adelaide); Ep9.2-4 (subject of article); Ep9.6-8 (ref.); Ep12.7-8 (iTunes ref. & image); Ep13.28-30 (Womadelaide); Ep13.32 (pic of Shaw playing the Uke)

N

Napaltjari, Linda Syddick — Ep11.21-22 (ref. & image)

Nara, Yoshitomo — Ep9.6 (ref. & image)

Naracoorte Caves (article & images) — Ep2.24-25 (subject of

Neuhofer, Leo — Ep3.9 “Moire” (image)

Newcastle — An industrial city, north of Sydney, NSW; Ep1.2 (earthquake); Ep6.2 (Blue Gum Cake Shop)

Newton, Sir Isaac — Ep10.15 (ref.)

Newton, Jennifer — Ep6.26 (ref. & image)

Ngarrindjeri (people) — Ep13.20 (ref.)

Nicholls, Christine (ref.) — Ep11.21 (ref.); Ep12.21

Nikou, Michelle — Ep8.10 (ref.)

Nolan, Rose — Ep9.23 (ref.)

Noone, Brigid (article & images) — Ep11.3 (ref.); Ep11.6-8 “Spill my heart shaped guts”

Northey, Emma — Ep3.6 (ref. & image)

“Pink Girl”, Brigid Noon, 2007

O

O’Leary, Michael — [Navigator & astronomer] Ep10.15 (ref. & quote)

Online Gallery — [see Vitamin {Online} Gallery]

Onus, Lin — Ep8.8 (ref. & image)

Orchard, Christopher — Ep1.23-25 “Two Times Two” (article); Ep4.23 (ref.); Ep5.22 “Fire” (image); Ep13.17 “Ed Tweddell Studio” (article)

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Orwell, George Ep11.20 (ref.)

P

Paauwe, Deborah Ep1.6 (ref); Ep3.7-8 (ref. & images)

Page, Betty Ep4.27 (ref. & image)

Parker, Jim Ep4.23 (ref. & image); Ep7.15 (image); Ep8.9 "Time is Tight" (image)

Palmer Sculpture Biennial 2006 Ep9.14-16 (ref. & images)

Parr, Mike Ep1.6 (ref.); Ep1.24-25 (Stitching video, referred to as "Michael Parr")

Pascoe, Derek Saxophonist. Ep7.17 (picture credit)

Peace Trust [Graham F Smith Peace Trust] Ep13.24-26 (ref.)

Petrusevics, Andrew Ep9.24 (ref.)

Phillips, Thomas Ep6.13 "Riot 2" (image)

Pinky the Cat Ep7.2 (ref. & image)

Poland, Amanda Ep2.29 (launch pictures)

Poppies (Tall) Ep6.6 (ref.)

Port Adelaide Ep9.10-12 (ref.); Ep10.8-9 (ref. & image)

Prince Planet [popular TV show - Prince Planet was sent to Earth to spread peace and goodwill. Although he was a super hero, he missed his mother terribly.] Ep10.11 (ref.)

Printmaking Ep6.20-22 (article about printmaking, photography, and converging technologies)

Prior, Deborah Ep12.16-18 "Sweet Monsters" (article); Ep13.12 "Gravid Uteri Mandala" (image)

Pye, Garth Ep8.25 "Hopeland (Jungle Phillips)" (article)

Q

Quantrill, Sarah Ep4.14-16 "Trend-setting Adelaide" (article)

R

Rainbows Ep9.19 (what they are and where to find them)

Reid, Chris Ep4.24 (ref.)

Richardson, Mary-Jean Ep6.25 "Ectoplasm" (image); Ep10.11-12 (ref. & image)

Richardson, Toby Ep7.13 "Unknown" (image)

"Silent Music", Deborah Paauwe, 2006

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Riley, Micheal — Ep11.21 (ref. & image)

Robinson, Julie — [curator of 2004 Adelaide Biennial] Ep1.6 (ref.)

Robinson, Julia — Ep1.14-15 "Thousand Fold"; (image); Episode Eleven insert art; Ep12.28-29 (Devil's Match Book images); Ep13.9-10 (ref. & image)

Robinson, Renae — Ep10.14 (ref.); Ep13/29 (ref. & picture of)

Rodgers, Michelle — Ep10.28 (image)

Rotterdam — [Netherlands] Ep11.6-8 (ref. & image)

Royal Adelaide Show — Ep3.2-4 (The best Royal Show in the world)

Rosella, Donato — Ep13.24-26 (ref. & images)

Rosella, Tony — Ep13.24-26 (ref. & images)

Ross, S John — Ep3.3-4 (Legendary silhouette artist & his art)

Ruiz, Sean — Ep10.17 "Untitled" (image)

Russell, Bertrand — Ep11.16-18 (ref. & photograph of)

Rymill, Mrs — Ep7.3 (ref.)

"Shaw & Di", S. John Ross, 2007

S

Safran, John — Ep5.12 (ref.)

SALA Festival — Ep1.3 (ref.) celebrating South Australian Living Artists since 1998; Ep4.20 (ref.); Ep10.28 (ref.)

Salomone, Lee — Ep1.28 "Extreme Individualisation" (image); Ep3.21 "Untitled Power" (image)

Sankey, Olga — Ep4.24 (ref.); Ep6.20 (ref. & image); Ep7.28 "Rudolph" (image)

Schenk, Bel — Ep10.7 "Clearness & Light" (poetry)

Seneca the Younger — Ancient writer, still relevant. Ep7.2 (ref.)

7th Heaven — [popular TV show] Ep11.4 (ref. & image)

Shakespeare, William — Ep4.6 (language)

Shopart — Ep10.8-9 (ref. & image)

Short crust pastry — Ep6.4 (how to make it)

Shrigley, David — Ep11.18 (ref.)

"The Sabbath of the He-Goat", Julia Robinson, 2007

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"BJM Box Set", Mark Siebert, 2007

Siebert, Mark Awarded the Vitamin Honorary Doctorate of PerfectAttendance(suitable for framing), December 2007, for the feat of having attended all 13 Episode launches. Ep1.19 "Untitled Drawing" (image); Ep5.24-25 "Exodus? Adl v Mlb" (review); Ep6.17 "Peter McKay" (review); Ep7.20-22 (subject of article & images); Ep11.9 (ref.); Ep13.18 "Old Masters (Michelangelo)" (image)

Simmons, Katrina Ep1.10-11 "Cool Hunting" (article); Ep3.16-17 "Blind Ambition"; Ep4.7 (ref. & image); Ep7.23 "Dissemination" (image); Ep11.26-27 "10 things (and more) you always wanted to know about Andrew Best" (interview)

Simpsons, the Ep3.3 (Showbags); Ep6.16 (Simpsons ultra rare drink cans from 1993); Ep12.3 (photograph of mint in box chocolate bars from 1991); Ep13.2 (Japanese soft drink ad)

Siwes, Darren Ep12.20-23 (subject of article & images); Ep13.24-26 (ref. & images)

Sleeman, Deb Ep9.15-16 (ref. & image)

Slush Puppy aka 'Slurpy', 'Slushy', 'Squishee'. An industrial beverage known to cause 'brain freeze' Ep3.3 (ref.)

Smith, Terry Ep1.18 (ref.)

Sontag, Susan Ep3.20 (ref.)

South Australian School of Art Kindly provided photocopying for Vitamin

Southcott, Beverley Ep2.11 "C Type Photographs" (images)

Starkey Simon, Sandra Ep4.24 (ref.); Ep9.26 "the letter" (image)

State Bank of South Australia Ep1.2 (debacle); Ep8.3 (corporate collapse)

Steele, Robert Ep4.19 (memories of his gallery, Anima)

"Structural Tendency ", Katrina Simmons, 2007

Storr, Robert Ep9.22 (quote)

Studio Ghibli Ep7.12 (ref. & image)

T

Tamm, Chris Ep4.26-18 "Graffiti, Sweat Magazines, & White Trash" (article & images); Ep5.14-15 "New Millennium Pop" (article); Ep7.26 "Skull Stencil"

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(image); Ep12.24-25 "You Never Know a Good Thing Until You Lose It" (article & image)

Tea Ep3.14-15

Thompson-Richards, Claire Ep5.19 "Definition of paint" (image)

Thompson, Alexandra Ep7.6 "The 'Mall's Balls'" (article & photographs); Ep8.29 (image of, in striped shirt)

Thorne, Kym Ep7.27 (review of Dianne Longley)

Timms, Peter Ep4.8 (ref.); Ep4.15 (ref.); Ep7.20-22 (commentary on his ideas)

Torchio, Daniel Ep1.12 "Discovered Model #32" (image); Ep4.29 (launch pictures); Episode Thirteen insert art (with Sera Waters)

Truman, Catherine Ep9.13 "Fugitive anatomies" (image)

"Collage Mirror Test", Chris Tamm, 2007

Tsunami 2004 Ep3.26-28 (article) [a month after McCormack's article a tsunami in the Indian Ocean killed over 225,000 people]

Tweddell, Ed Ep13.17 (ref. & photograph)

Turnbull, Lucy Ep13.17 (ref.)

Two Thousand - 2000, Josh see Josh 2000

U

Underdale Campus Ep4.29 (Painting courtyard launch pics & map of campus)

V

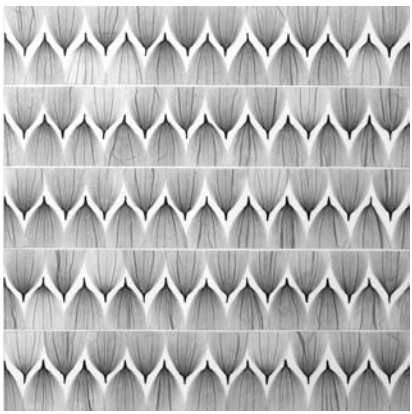
Valamanesh, Hossein Ep6.24 (subject of review & images); Ep8.10 (ref.); Ep12.10-13 (subject of article & images)

Valamanesh Angela Ep6.24 (ref.); Ep12.10-13 (subject of article & images)

Van Gogh, Vincent Ep5.16 (not good at pragmatism, incl. image); Ep6.14 (song lyrics by Joni Mitchell)

Velez, Silvia Ep1.7-8 (ref.)

Vitamin Archive The Archive is assisted by Arts SA.


"Untitled 1", Hossein & Angela Valamanesh, 2006

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Vitamin Award of Excellence Ep6.29 (image) [Shaw presented Sera with this rare award at the launch of Ep5]

Vitamin [Online] Gallery Virtual exhibition space for South Australian Art at the Vitamin Archive. [www.vitaminarchive.com]

Permanent exhibitions include:

"Transmission", starring Trevor Wren, Varga Hosseini, Sarah CrowEST, Gavin Malone, Sonia Donnellan, Sum Woon Chow, Dianne Longley, Roy Ananda, Julia Robinson, Mark Siebert, Shaw Hendry, James Parker, Louise Flaherty, David Archer, Hans Kreiner, Sera Waters, & Paul Hoban.

"Hopeland", starring Jungle Phillips.

"Refraction" starring Deb Jones, Paul Hoban, Craig Bunker, Fran Callen, Lara Torr, Dale Roberts, Shaw Hendry, Chelsea Lehmann, Lisa Young, Jonathan Dady, Katrina Simmons, Jessica Sanguesa, & Loene Furler.

"The Joy of TV", starring Mary-Jean Richardson, John Colman, Josh 2000, Katrina Weber, Deidre But-Husaim, Shaw Hendry, & Louise Flaherty.

"Hold Fast", starring Gus Clutterbuck, Stephanie Crase, Bridget Currie, Hugh Davies, Lisa Harms, Peter McKay, Christopher Orchard, Laura Wills

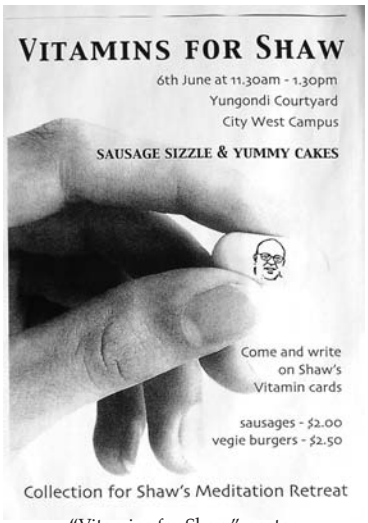
"Magenta Ducks", starring Hans Kreiner

"Cake", starring Sarah CrowEST. Steven Carson, Roy Ananda, Shaw Hendry, Josh 2000, Julia Moretti, Romi Graham, Beth Evans, Julia Robinson

"Whales and Robots", starring Josh 2000

Vitamin Flower Episode One cover art. Always on page 1 of Vitamin. Printed on T-shirts, coffee mugs, badges, and so on. ["When the first issue was being organised there was a lot of stress, so I wanted the happiest image I could think of for the cover. I had picked this flower from our garden at Welland and scanned it a few years earlier for an artwork. It seemed a combination of fragility and optimism. It became a symbol for the publication." - Shaw]

Vitamin Shop Ep3.25
(Vitamin merchandise - unsuccessful attempt at fundraising)



"Vitamins for Shaw" poster, (Deidre But-Husaim)

Vitamins for Shaw 6th June 2006 UniSA City West campus. An event organised by Sera Waters and Deidre But-Husaim to raise money for Shaw to attend a meditation retreat for people with cancer. Many other people were involved. They sold sausage sangas and veggie burgers. Lots of people made delicious cakes to sell. People were invited to write messages to Shaw, which were put in a large jar and given to him that evening.

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von Sturmer, Daniel Ep9.25 (ref.)

W

Waite Arboretum Ep8.16-18 (subject of article)

Walker, Linda Marie Ep8.10 (ref.)

Walker, Wendy Ep3.7 (ref.)

Wallace, Anne Ep9.22 (image)

Waterhouse Prize Ep7.3 (ref.)

Waters, Ryan [brother of Sera] Ep7.29 (launch pictures)

"The Home Witness Series: Doily Birds (1 of 5)", Sera Waters, 2007

Waters, Sera Layout on Eps 1/2/3/4/5/6/7/8/9/&12 (*Ep7 was laid out by both Sera Waters and Dianne Longley); Ep1.16-18 "Art as a Tea Towel" (article); Ep2.4-6 "Fake Rocks" (article); Ep3.10-12 "Pre-packaged Windows" (including window photos); Ep4.6-8 "Artspeak … is that a word?" (article); Ep4.13 "Mobile Phone Map" (image); Ep5.10-12 "Easy Art" (article); Ep6.6-8 "Dichotomies in a Post-Dichotomy Era" (article); Episode Seven cover art; Ep7.10-12 "Fantastic Reality" (article); Ep8.6-8 "Is Japanese - Is Cool" (article); Ep9.6-8 "iPo(n)d(er)" (article); Ep10.2 (ref.); Ep10.11-12 "The Joy of TV" (article); Episode Eleven Celebrity Editor; Ep11.2-4 "Christmas (beetles) in the air" (article); Ep11.23 (ref.); Ep12.6-8"All Art Needs is Love" (article); Ep12.28 (Ep11 invite image); Episode Thirteen insert art (with Daniel Torchio)

Watt, Angus [flag maker] Ep13.30 (ref.)

Weaver, Louise Ep2.4 (ref.); Ep11.23&24 (ref. & image)

Weber, Katrina Ep10.10-11 (ref. & image)

Weir, Kaylie Ep5.9 "Listening to You" (image)

Weckert, Anne Ep2.28; Episode Four [inaugural] insert art - "The wanton desires of a suburban Post-box"; Ep 10.13 "Sketch for 'Last Stop - Astro Turf City'" (image)

Wedd, Gerry Ep3.27 (ref. & image); Ep8.8 (ref.)

Wilkins Hill [collaborative team of Wendy Wilkins and Wesley Hill] Ep11.17 (image)

Williams, Liz Ep7.16 (ref.); Ep12.19 "Red Shoes" (image)

Wilson, Meghann Ep8.13 "Untitled Artwork" (image)

Womadelaide [music & chai festival] Ep13.28-30 (subject of article)

Woodburn, Jena Ep8.11-12 (ref.)

Woodger, Clint Ep2.20-21 "Handy-Cams in Pompeii" (article); Ep8.20-21 "Walk Tall Even Though You're Small" (article)

Wren, Trevor Ep4.25 "Turning a Blind Eye" (image); Ep9.10-12 "Fringe Boathouse" (article & images)

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X

Xian, Liu Xiao — Ep1.7 (ref. & image)

Y

Young, Lisa — Ep2.22-23 (article); Ep6.5 "Autumn" (image); Ep11.10-12 (subject of article & images)

Episode Thirteen Launch, May 26 2007
Adele Boag Gallery, Unley

Photos by Craigh Marsden

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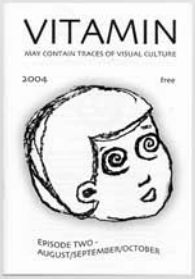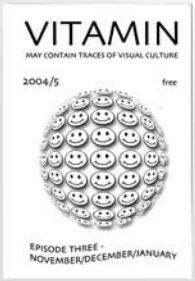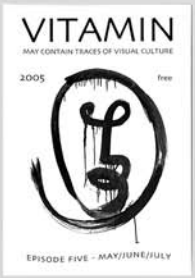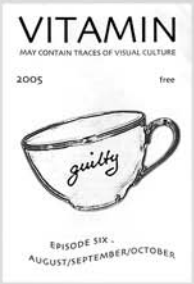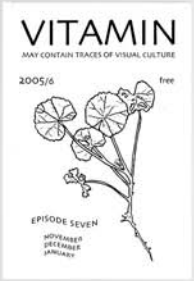
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