

TOM MOORE - AUTOGANIC

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“AUTOGANIC” IS REMINISCENT OF A BEWILDERING DREAM THAT, NONE THE LESS, MAKES SENSE UPON AWAKENING. TOM MOORE’S VIVID PROCESSION OF GLASS INVENTIONS AND CARDBOARD DIORAMAS PRESENTS A CURIOUSLY UPLIFTING VISION - A FUN-LOVING APOCALYPSE - COLOURFUL, WITTY, AND JOYFUL.

EXTRA-TERRESTRIAL BURGERS RAIN FIRE ON THE CITY; BIOMORPHIC REFUGEES FLEE THE DEVASTATION ALONG THE LIFELINES IN AND OUT OF THEIR CARDBOARD LIVES. NATURE, FANTASY AND TECHNOLOGY MERGE IN A CARTOON-LIKE REALITY TO BECOME A PASSION PLAY ABOUT WHERE WE ARE, OR WHO WE ARE.

IDIOSYNCRASY IS CELEBRATED IN MOORE’S ASSEMBLAGES. THE RESULTING CREATIONS ARE ENDOWED WITH THE ARTIST’S GENTLE SENSE OF HUMOUR: A UTE TOWS ITS OWN RAINBOW, NO DOUBT READY FOR WHEN THE ROAD GETS TOO TOUGH. RAINBOWS, AS YOU KNOW, ARE THE HAPPY ARTEFACTS OF PASSING STORMS - THEY SAY NOTHING ABOUT A WORLD YOU CAN TOUCH, BUT EVERYTHING ABOUT THE HOPES YOU HOLD.

POTATOES HAVE EYES, OF COURSE, BUT NOT GENERALLY FOR LOOKING AT YOU. IN MOORE’S WORLD, EVERYTHING BEING WATCHED IS ALSO WATCHING; THE VEGETABLES, THE FISH, EVEN THE SEA. THE NOTABLE EXCEPTION TO THIS IS THE ALL BEEF PATTIES, PICKLES, CHEESE, SPECIAL SAUCE ON SESAME SEED BUNS - THEY WILL TAKE YOUR SOUL IF YOU LET THEM: THE BURGERS SEEM TO POSSESS A GROUP VISION NOT DEPENDANT ON SOMETHING AS MORTAL AS EYES. FEW FOOD ITEMS COULD BE MORE SYNONYMOUS WITH AN INVADING CULTURE. NATURE CAN DO LITTLE BUT ABSORB THE DAMAGE.

WE SEE LIFE THROUGH THE LENS OF OUR OWN EXPERIENCES. ART BREAKS THAT DOWN, OR AT LEAST CHANGES THE FOCUS. THE WORKS AMAZE AND DELIGHT; THERE ARE APPARENT MESSAGES TO BE GLEANED, HOWEVER A MYRIAD OF QUESTIONS ARE RAISED. THE SURREAL QUALITY TO MOORE’S CONSTRUCTIONS ENABLES ALL SORTS OF NARRATIVE CONNECTIONS TO BE MADE. THE TRUE NATURE OF THE STORY THOUGH IS UNKNOWABLE - “AUTOGANIC” REMAINS AN ENIGMA.

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